



**THE ADVENT SCHOOL**  
**SYLLABUS TO BE COVERED IN MID TERM ASSESSMENTS**  
**(SESSION 2024-25)**  
**CLASS - VIII**

<b>SUBJECTS</b>	<b>NAMES OF CHAPTERS</b>
<b>ENGLISH</b>	<p><b>READING</b></p> <ul style="list-style-type: none"> <li>• Unseen Passage/Reading Comprehension</li> <li>• Unseen poem</li> </ul> <p><b>WRITING</b></p> <ul style="list-style-type: none"> <li>• Notice writing</li> <li>• Letter writing (Formal and Informal)</li> <li>• Writing messages</li> </ul> <p><b>GRAMMAR</b></p> <ul style="list-style-type: none"> <li>• <b>Lesson 1</b> - Articles</li> <li>• <b>Lesson - 3, 4 &amp; 5</b> Tenses</li> <li>• <b>Lesson - 6</b> Verb form in conditionals</li> <li>• <b>Lesson - 8</b> Subject - Verb agreement</li> <li>• <b>Lesson - 9</b> Mood</li> <li>• <b>Lesson - 10</b> Infinitives</li> <li>• <b>Lesson - 12</b> Gerunds</li> <li>• <b>Lesson - 11</b> Participles</li> <li>• <b>Lesson - 13</b> Voice (Active /passive)</li> <li>• <b>Lesson - 18</b> Punctuation</li> </ul> <p><b>LITERATURE</b>  <b>(Honey comb)</b>  <b>Unit 3</b> - Glimpses of the Past  <b>Unit 4</b> - Bepin Choudhury's Lapse of Memory  The Last Bargain(poem)  <b>(Supplementary)</b>  <b>Lesson 3</b> - The Selfish Giant  <b>Lesson 4</b> - The treasure within  <b>Oral</b>  Dictation (New words)</p>
<b>HINDI</b>	<p><b>साहित्य</b>  पाठ 2 - बस की यात्रा  पाठ 4 - भगवान के डाकिया -  पाठ 7 -क्या निराश हुआ जाए  पाठ 8 - सुदामा चरित</p>

	<p>पाठ 9 - सखियाँ की कबीर</p> <p><b>व्याकरण</b></p> <p>उपसर्गवाक्यांशों ,अनेकार्थी शब्द ,विलोम शब्द ,पर्यायवाची शब्द ,समास ,प्रत्यय , पठित गद्यांश ,अपठित पद्यांश ,अपठित गद्यांश ,के लिए एक शब्द रचनात्मक लेखन नारा लेखन,ईमेल लेखन , पत्र लेखन</p> <p><b>मौखिक परीक्षा</b></p> <p>दोहा, कवि</p>
<b>MATHEMATICS</b>	<p><b>Reasoning</b></p> <p>1. Coding- Decoding 2. Mathematical Analogy</p> <p><b>Mathematics</b></p> <p><b>Chapter 1</b> - Rational numbers <b>Chapter 2</b> - Exponents <b>Chapter 4</b> - Cubes and cube roots <b>Chapter 5</b> - Algebraic Expression and Special Products <b>Chapter 6</b> - Linear Equations <b>Chapter 18</b> - Statistics <b>Chapter-19</b> Graphical Representation of Data</p> <p><b>Oral</b></p> <p>Same chapters for oral assessments</p>
<b>SCIENCE</b>	<p><b>Chapter 3</b> - Synthetic fibres and plastics. <b>Chapter 4</b> - Materials Metals and Non-metals. <b>Chapter 5</b> - Coal and Petroleum. <b>Chapter 12</b> - Friction <b>Chapter 13</b> – Sound</p> <p><b>Diagrams</b></p> <p>Petroleum and natural gas deposit Human ear</p> <p><b>Oral</b></p> <p>Internal assessment</p>
<b>SOCIAL SCIENCE</b>	<p><b>History</b></p> <p><b>Chapter 1</b> - From Trade to Territory Chapter 2 Ruling the Countryside</p> <p><b>Geography</b></p> <p><b>Chapter 1</b> - Resources <b>Chapter 2</b> - Land, Soil, Water, Natural Vegetation and Wildlife Resources</p> <p><b>Civics</b></p> <p><b>Chapter 1</b> - The Indian Constitution <b>Chapter 2</b> - Understanding Secularism <b>Chapter 3</b> - Why do we need a Parliament?</p> <p><b>Map Skills</b></p> <p>Settlements during nineteenth century</p> <p><b>Oral</b></p> <p>Internal assessment</p>

<p><b>SANSKRIT</b></p>	<p>पाठ 2 - बिलस्य वाणी न कदापि मे श्रुता ।  पाठ 3 - डिजीभारतम्  पाठ 4 - सदैव पुरतो निधेहि चरणम् ।  पाठ 5 - कंटकेनैव कंटकम् ।</p> <p>आत्म परिचयः  उपरोक्त पाठ के शब्दार्थः + प्रश्नोत्तर ।  शब्दरूप ( लता ) + धातुरूप ( गम् )  संस्कृत संख्या - 1 - 50  सरल संस्कृत वाक्य निर्माण  वर्ण विच्छेद ।</p>
<p><b>COMPUTER</b></p>	<p><b>Chapter 1</b> - Introduction to Networking  <b>Chapter 2</b> - Introduction to MS Access 2019  <b>Chapter 3</b> - Working with tables in MS Access 2019  <b>Chapter 4</b> - Working with Queries, Forms and Reports  <b>Chapter 5</b> - Working with Links, Frames and images in HTML 5  <b>Chapter 6</b> - Computer virus  <b>Same chapters for viva and practical.</b></p>
<p><b>GK</b></p>	<p><b>Chapter 1</b>- Health and body  <b>Chapter 2</b>- Plants and animals  <b>Chapter 3</b>- India and the World  <b>Chapter 4</b>- Science and Technology  <b>Chapter 5</b>- Environment and its conservation  <b>Current affairs</b></p>
<p><b>ART</b></p>	<p><b>Book - topic</b>  <b>Unit 1</b> - Introduction  <b>Unit 2</b> – Still life  <b>Unit 3</b> - animals and birds  <b>Unit 5</b> - human figure (facial expression)  <b>Unit 5</b> - human figure (portrait)  <b>Unit 6</b> - design and decor  <b>Practical work</b>  Color tone, texture  Still life  Poster making  Birthday card making  Folk art- Warli, aipan (canvas)  Charcoal art  Poster making</p>